Flex

Regular   *Italic*
Text   *Text Italic*
Medium   *Medium Italic*
Bold   ***Bold Italic***
Extra Bold   ***Extra Bold Italic***

DESIGNER	DESIGN YEAR
Paul van der Laan	1999

Paul van der Laan operates from a studio near the seaside in The Hague as a typographic designer. He runs Type Invaders, his privately owned typography studio, and is founding partner of Bold Monday. He is a tutor at the Type & Media masters course at the Royal Academy of Art (KABK) in The Hague. He has given workshops and lectures about type design at numerous schools and at various conferences.

STYLES	
	Regular / Italic
	Text / Text Italic
	Medium / Medium Italic
	Bold / Bold Italic
	Extra Bold / Extra Bold Italic

FORMAT

OpenType PostScript (.otf)

SUPPORTED LANGUAGES

Albanian, Basque, Catalan, Cornish, Danish, Dutch, English, Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Indonesian, Irish, Italian, Malay, Manx, Norwegian Bokmål, Norwegian Nynorsk, Oromo, Portuguese, Somali, Spanish, Swahili, Swedish

GLYPHS PER FONT

308 glyphs

The age of consent

Coasts of New Zealand

3 AM somewhere out of Beaumont

SHAKESPEARE

Mass Transit Railway

DÜSSELDORF HAUPTBAHNHOF

Scheveningen

London Gatwick–Stockholm Arlanda

LOST & FOUND

global positioning system

LAST-MINUTE FLIGHTS

Black as midnight on a moonless night

LATIN LOWERCASE

abcdefghijklmnopqrstuvwxyzáâäàåãæçð
éêëèɪíîïìłñóôöòøõœšßþúûüùýÿž

LATIN UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZÁÂÄÀÅ
ÃÆÇÐÉÊËÈÍÎÏÌŁÑÓÔÖÒØÕŒŠÞÚÛÜÙÝŸŽ

LIGATURES

fi fl ff ffi ffl fb ffb ffh ffj ffk fh fj fk

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁÂÄÀÅÃÆÇ
ÐÉÊËÈÍÎÏÌŁÑÓÔÖÒØÕŒŠÞÚÛÜÙÝŸŽ

PUNCTUATION AND SPECIAL SYMBOLS

¢€ƒ£\$¥&@.,:;…''""„‹›«»¡!¿?([{|}])§¶©®
™ªº-*†‡#'"°+±−×÷/=≠<>≤≥%‰\¦_·•–—^~⓪

FIGURES

0123456789 0123456789

ACCENTS

´˘˛ˇ ^¨˙`˝¯ °˜
    ¸   ¸

LATIN LOWERCASE ITALIC

*abcdefghijklmnopqrstuvwxyzáâäàåãæçð
éêëɪíîïìłñóôöòøõœšßþúûüùýÿž*

LATIN UPPERCASE ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZÁÂÄÀÅ
ÃÆÇÐÉÊËÈÍÎÏÌŁÑÓÔÖÒØÕŒŠÞÚÛÜÙÝŸŽ*

LIGATURES ITALIC

fi fl ff ffi ffl fb ffb ffh ffj ffk fh fj fk

SMALL CAPS ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZÁÂÄÀÅÃÆÇ
ÐÉÊËÈÍÎÏÌŁÑÓÔÖÒØÕŒŠÞÚÛÜÙÝŸŽ*

PUNCTUATION AND SPECIAL SYMBOLS
ITALIC

*¢€ƒ£\$¥&@.,:;…''""„‹›«»¡!¿?([{|}])§¶©®™
ªº-*†‡#'""°+±−×÷/=≠‹›≤≥%‰\|¦_·•‑—^~◍*

FIGURES ITALIC

0123456789 0123456789

ACCENTS ITALIC

*´˘ˇ ˆ˙¨ ˋ˝¯ ˚˜
˛ ¸*

STANDARD LIGATURES

fb ff fh fi fj fk fl ffb ffh ffi ffj ffk ffl
fb ff fh fi fj fk fl ffb ffh ffi ffj ffk ffl

LOWERCASE TO SMALL CAPS

abcdefghijklmnopqrstuvwxyzáàâäãåæçð
éèêëíìîïłñóòôöõøœþšúùûüýÿž

ABCDEFGHIJKLMNOPQRSTUVWXYZÁÀÂÄÃÅÆÇ
ÐÉÈÊËÍÌÎÏŁÑÓÒÔÖÕØŒÞŠÚÙÛÜÝŸŽ

UPPERCASE TO SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁÀÂÄ
ÃÅÆÇÐÉÈÊËÍÌÎÏŁÑÓÒÔÖÕØŒÞŠÚÙÛÜÝŸŽ

ABCDEFGHIJKLMNOPQRSTUVWXYZÁÀÂÄÃÅÆÇ
ÐÉÈÊËÍÌÎÏŁÑÓÒÔÖÕØŒÞŠÚÙÛÜÝŸŽ

HANGING NUMERALS

0123456789
0123456789

LINING NUMERALS

0123456789
0123456789

ORDINALS

a o
a o