

MACULA

LINE

SOLID

SHADED

BACKGROUND

SHADING

DESIGNER
Jacques Le Bailly

DESIGN YEAR
2012

Jacques Le Bailly was born in France, near to the German and Luxemburg border. At the age of seven, he moved to The Netherlands where he went to school and graduated from the Graphic- and Typographic Design course in 1999 at the Royal Academy of Art (KABK) in The Hague. After the Academy he worked for several renowned type libraries, like Linotype GmbH and The Enschedé Type Foundry. He now works as an independent designer under the name of Baron von Fontheusen, working on (corporate) design jobs and developing several typefaces, headline typefaces as well as text typefaces.

STYLES

Line
Solid
Shaded
Background
Shading

FORMAT

OpenType PostScript (.otf)

SUPPORTED LANGUAGES

Albanian, Basque, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegian, Oromo, Polish, Portuguese, Romanian, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish, Welsh

GLYPHS PER FONT

581 glyphs

CAFÉ-AU-LAITMACULA

YELLOW

BEDEUTET FLECK

MANCHA

SITUÉE AU FOND DE L'ŒIL

THE HUMAN EYE

RETINA

XANTHOPHYLL CAROTENOIDS

PHOTORECEPTORS

FOVEOLA

BLINDE VLEKJE

