MACULA

LINE SOLID SHADED BACKGROUND SHAUING

DESIGNER
Jacques Le Bailly

DESIGN YEAR 2012

Jacques Le Bailly was born in France, near to the German and Luxemburg border. At the age of seven, he moved to The Netherlands where he went to school and graduated from the Graphic- and Typographic Design course in 1999 at the Royal Academy of Art (KABK) in The Hague. After the Academy he worked for several renowned type libraries, like Linotype GmbH and The Enschedé Type Foundry. He now works as an independent designer under the name of Baron von Fonthausen, working on (corporate) design jobs and developping several typefaces, headline typefaces as well as text typefaces.

STYLES

Line Solid Shaded Background Shading

FORMAT

OpenType PostScript (.otf)

SUPPORTED LANGUAGES

Albanian, Basque, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegian, Oromo, Polish, Portuguese, Romanian, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish, Welsh

GLYPHS PER FONT

581 glyphs

CAFÉ-AU-LAITMACULA XANTHOPHYLL CAROTENOIDS BLINDE VLEKJE

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GLYPH REPERTOIRE

LATIN UPPERCASE

LATIN UPPERCASE ALTERNATES

PUNCTUATION AND SPECIAL SYMBOLS

FIGURES

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ACCENTS

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OPENTYPE FEATURES

LOCALISED FORMS

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ORDINALS

SUPERIOR FIGURES 1 2 3

2 B

FRACTIONS 1 12 1 14 3 14

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STYLISTIC ALTERNATES

CONTEXTUAL ALTERNATES (FLIPPER)

AABBCCDDEEFFGGHHIIJIKKLLMM
NNOOPPQQRRSSTTUUVVWWXXYYZZ
00112233445566778899 ETC
AABBCCDDEEFFGGHHIIJJKKLLMM
NNOOPPQQRRSSTTUUVVWWXXYYZZ
00112233445566778899 ETC

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