

# Nitti

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Light	<i>Light Italic</i>
Regular	<i>Italic</i>
Medium	<b><i>Medium Italic</i></b>
Bold	<b><i>Bold Italic</i></b>
Black	<b><i>Black Italic</i></b>

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DESIGNER  
Pieter van Rosmalen

DESIGN YEAR  
2009–2016

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Pieter van Rosmalen lives and works as a graphic designer and type designer in The Hague, The Netherlands. He studied design and advertising at St. Lucas, Boxtel, The Netherlands, and type design and typography at the Postgraduate course Type & Media at the Royal Academy of Arts in The Hague, The Netherlands.

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## STYLES

Light / Light Italic  
Regular / Italic  
Medium / Medium Italic  
Bold / Bold Italic  
Black / Black Italic

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## FORMAT

OpenType PostScript (.otf)

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## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hawaiian, Hebrew, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tajik, Teso, Tongan, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walser, Welsh, Western Frisian, Yiddish, Yoruba, Zulu

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## GLYPHS PER FONT

1231 glyphs

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Francesco Raffaele  
*một gangster người Mỹ*

**Scarface**

ⱮⱮⱮⱮⱮⱮ ⱮⱮⱮⱮ

*общественный противник 1*

**mafiánského**

Angri\* 1888 - North Riverside† 1943

***italo-americain***

δύο βόμβα μολότοφ

**NAPOLI**

***Estação Central***

7244 South Prairie Avenue Chicago, IL



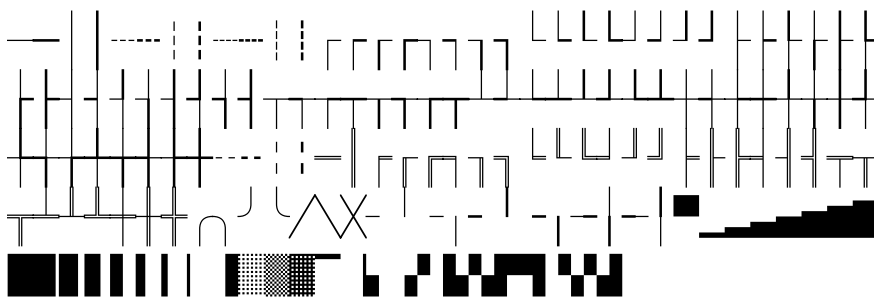


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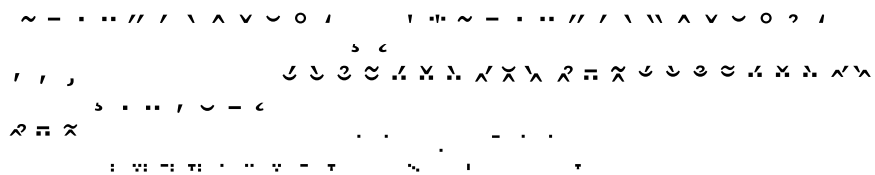
GLYPH REPERTOIRE

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BOX DRAWING



ACCENTS



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OPENTYPE FEATURES

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DISCRETIONARY LIGATURES

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fi fl ij U íj Ú

STYLISTIC ALTERNATES  
(VARIOUS SETS)

// -- ( ) 3 8 & ḡḡḡḡḡḡḡ  
// == < > 3 8 Ɔ ḡḡḡḡḡḡḡ

NUMERATORS AND DENOMINATORS

H1234567890 H1234567890  
H 1 2 3 4 5 6 7 8 9 0 H 1 2 3 4 5 6 7 8 9 0

SUPERIOR AND INFERIOR FIGURES

H1234567890 H1234567890  
H <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>0</sup> H <sub>1</sub> <sub>2</sub> <sub>3</sub> <sub>4</sub> <sub>5</sub> <sub>6</sub> <sub>7</sub> <sub>8</sub> <sub>9</sub> <sub>0</sub>

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5  
4/5 1/6 5/6 1/8 3/8 5/8 7/8  
½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅜ ⅝ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

LOCALIZED FORMS (HEBREW)

1 2 3 4 5 6 7 8 9 0  
1 2 3 4 5 6 7 8 9 0

SLASHED ZERO

0 0 0  
0 0 0