bold monday

Panno Sign

Positive
Negative

DESIGNER	DESIGN YEAR
Pieter van Rosmalen	2008–2010

Pieter van Rosmalen lives and works as a graphic designer and type designer in The Hague, The Netherlands. He studied design and advertising at St. Lucas, Boxtel, The Netherlands, and type design and typography at the Postgraduate course Type & Media at the Royal Academy of Arts in The Hague, The Netherlands.

STYLES

Positive
Negative

FORMAT

OpenType PostScript (.otf)

SUPPORTED LANGUAGES

Albanian, Basque, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegian, Oromo, Polish, Portuguese, Romanian, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish, Welsh

GLYPHS PER FONT

450 glyphs

Ciudad Juárez → Malmö → Santa Domingo

Den Haag 23 ↗

Nuenen – Eindhoven – Jipsingboermussel

GASSELTERBOERVEENSCHEMOND DRENTHE

Hamburg 506

Zuidoostbeemster • Nijmegen • Groningen

Bussum → New York → Staden København

Boquerón 72 ↘

Skåne – Maastricht – Křesomyslově – Huy

WESTERHAAR-VRIEZENVEENSEWIJK NOORD

← Panama 98

Gimpo International airport • Oslo • Seoul

LATIN LOWERCASE

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LATIN LOWERCASE ALTERNATES

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LATIN UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZÁÃÂÄÀĀĄ
ÅÃÆǼĆČÇĈĊĎĐÐÉĔĚÊËĖÈĒĘĞĜĠĠĦĤÍĨÎÏİÌĪĮĨ
IJĴĶĶĹĽĻĿŁŃÑŅÑŊÓÕÔÖÒŐŌØǾÕŒŔŘŖŚŠŞŜŞŦ
ŤŢŢÞÚŨÛÜÙŰŪŲŮŨẂŴẄẀÝŶŸỲŹŽŻ

LIGATURES

fi fl

PUNCTUATION AND SPECIAL SYMBOLS

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PUNCTUATION ALTERNATES

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FIGURES

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56789

FIGURES ALTERNATES

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ACCENTS

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| STANDARD LIGATURES | fi fl |
| | **fi fl** |

| STYLISTIC SET 01 | a á ă â ä à ā ą å ã |
| | **a á ă â ä à ā ą å ã** |

| STYLISTIC SET 02 | g ĝ ğ ġ ǵ |
| | **g ĝ ğ ġ ǵ** |

| STYLISTIC SET 03 | & |
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| STYLISTISC SET 04 (ITALICS ONLY) | y ý ÿ ŷ ỳ |
| | **y ý ÿ ŷ ỳ** |

| PROPORTIONAL FIGURES | 0 0 1 2 3 4 5 6 7 8 9 |
| | **0 0 1 2 3 4 5 6 7 8 9** |

| TABULAR FIGURES | 0 0 1 2 3 4 5 6 7 8 9 |
| | **0 0 1 2 3 4 5 6 7 8 9** |

| SUPERSCRIPT FIGURES | 0 0 1 2 3 4 5 6 7 8 9 |
| | **0 0 1 2 3 4 5 6 7 8 9** |

| SUBSCRIPT FIGURES | 0 0 1 2 3 4 5 6 7 8 9 |
| | **0 0 1 2 3 4 5 6 7 8 9** |

| FRACTIONS | 1/2 1/4 3/4 119/879 |
| | **½ ¼ ¾ $^{119}/_{879}$** |

bold monday

Panno Sign

Rounded Positive
Rounded Negative

DESIGNER	DESIGN YEAR
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Positive
Negative

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OpenType PostScript (.otf)

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abcdefghijklmnopqrstuvwxyzáãâäàāąåãæ
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LATIN LOWERCASE ALTERNATES

aáãâäàāąåã gğĝġġ

LATIN UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZÁÃÂÄÀĀĄ
ÅÃÆǼĆČÇĈĊĎĐÐÉĔĚÊËĖÈĒĘĞĜĠĠĦĤÍĬÎÏİÌĪĮĨ
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LIGATURES

fi fl

PUNCTUATION AND SPECIAL SYMBOLS

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PUNCTUATION ALTERNATES

ª

FIGURES

0123456789 0123456789 0123456789 01234
56789

FIGURES ALTERNATES

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ACCENTS

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STANDARD LIGATURES	fi fl	
	fi fl	
STYLISTIC SET 01	a á ă â ä à ā ą å ã	
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STYLISTIC SET 02	g ĝ ğ ġ ǵ	
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STYLISTIC SET 03	&	
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STYLISTISC SET 04 (ITALICS ONLY)	y ý ÿ ŷ ỳ	
	y ý ÿ ŷ ỳ	
PROPORTIONAL FIGURES	0 0 1 2 3 4 5 6 7 8 9	
	0 0 1 2 3 4 5 6 7 8 9	
TABULAR FIGURES	0 0 1 2 3 4 5 6 7 8 9	
	0 0 1 2 3 4 5 6 7 8 9	
SUPERSCRIPT FIGURES	0 0 1 2 3 4 5 6 7 8 9	
	0 0 1 2 3 4 5 6 7 8 9	
SUBSCRIPT FIGURES	0 0 1 2 3 4 5 6 7 8 9	
	0 0 1 2 3 4 5 6 7 8 9	
FRACTIONS	1/2 1/4 3/4 119/879	
	½ ¼ ¾ ¹¹⁹/₈₇₉	